

# Jim and Lynna Woolsey

## Bio & Album Profile for

### The Road That Brings You Home

Inspiration for *The Road That Brings You Home* came from years of living. Each song tells a story in our lives. These songs are a collective testimony of more than a century of lives lived and learned through the good, the bad, and the ugly. Memories and adversities are recorded in each line and melody. These songs are inspired by the unspeakable joy that comes from the realization that we are not in control, and that every life is a gift to be treasured. Each song on this CD was written to inspire those who have faced some of the same adversities.



*Wheel in His Hand* is about Jim's dad who traveled the road to make a living for his family. It captures the love his dad had with the road and the time the family spent in the cab of a truck.

*Rude Jenne* tells the story of his great grandfather's gentle soul that cared enough to find a way to help others during The Great Depression. It describes his brush with the law and time spent in prison with John Dillinger after lending a helping hand Rude Jenne style. Jim recalls the story as larger than life being told to him when he was only a small boy in a small Indiana town.

*She's Gonna Fly* is a personal story turned into song by Jim and his wife Lynna about a personal experience she had with breast cancer. "I wanted to inspire women who have had or will be diagnosed with this illness. God was my hope and I knew either way I was going to fly," she recalls.

Jim has had several bluegrass cuts with notable artists such as *The Chapmans*, who recorded *Notes from Home* and *Trains Make me Want to Say Goodbye*. *Northern Lights* also recorded one of Jim's songs co-written with John Pennell, *Give Me Back Tomorrow*. Performing together for nearly three decades, Jim and Lynna finally decided it was time to make a professional CD with professional musicians. They called Randy Kohrs and the rest is history. Randy not only produced and engineered the record, but he also played resonator guitar & sang harmony. Mike Sumner co-produced and played banjo. Clay Hess added great Mandolin tracks, Mark Fain added an awesome upright bass track, and Tim Crouch outstanding fiddle tracks. "It's been a lifelong dream to produce an album of our original material", said Jim.

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Born into a family of musicians, Jim began playing with a popular local band *The Patoka Valley Boys* when he was just fifteen years old. Soon after, he and Lynna met and married, and she also started playing and singing in the same band. In 1979, a documentary was made about the band and is still posted on folkstream.net. *Tough, Pretty or Smart* which was produced for public television by Dick Cane and Dillon Buston.

As a single act or in a band, Jim has shared the stage with acts like The Nitty Gritty Dirt Band, Andy Williams, Marty Robbins, etc. Both Jim and Lynna have won various bluegrass awards for Old Time Vocals, Guitar, Mandolin as well as many band titles. In 2002 and 2003, their band Fields of Home, won first place in the Indiana Picking and Fiddling Contest. Jim and Lynna have performed together at the Bluebird Café in Nashville and Goldie's Opera House in Owensboro, KY. They also won the Kentucky Fried Chicken Talent Hunt in 1989. Jim also appeared on You Can Be a Star.

“Community is very important to us and we often give benefit performances. We also sing at churches in the tri-state AREA: Indiana, Illinois and Kentucky. We love being able to lend a hand to the community that has supported us over the years and those in need of help.”

~Lynna Woolsey

We are dedicated to getting our music heard and performing as much as possible, and are looking forward to performing for you!”

~ Jim and Lynna Woolsey

“Jim and Lynna Woolsey have made a beautiful recording. Debuting their thoughts, family stories, honest emotions, true grit and heart, they tell the tales a few minutes at a time. A few minutes is all it takes to fall in love with their music.”

~Randy Kohrs

“This is a fine debut from two talented artists. Though this is Jim and Lynna's first foray into the national bluegrass scene together, their songs are sure to gain them notice.”

~John Goad

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